

SIXTH WONDER

When No.6 opened its doors on the first day of New York Fashion Week last September, it appeared innocent enough: Its ivory façade was nestled quietly in an Old World-style block bordering Chinatown; swathes of fluffy sheepskin insouciantly draped over the window seats. Yet, it's safe to say, no other vintage shop in New York has had as strong an impact on the way modern downtown girls want to dress as this one. Opened by vintage collector Morgan Yakus, who held stalls at both the Portobello and Chelsea Flea markets, and Karin Bereson, a stylist whose work has appeared in *The Times* and *The New York Times Magazine*, No.6 is an expansive, tightly-edited closet filled with the kind of high-brow bohemian pieces that capture the imagination: Victorian lace jackets, Parisian Art Deco dresses, 1970s' suede tunics, modern-day Jacqueline Schnabel shoes - pieces that are not only beautiful in a very cool, very soulful, rather than just precious, sort-of-way, but also exceptionally unique. With the help of curator and graphic designer Duncan Hamilton, who oversees the whole Parisian, early-century, arts-and-crafts look of the shop, the two have carved out a certain aesthetic - a rich, yet minimalist, composite of bygone glamour and hippie sensibility, that they've also translated into their own line of re-worked vintage. It's the kind of look that makes

muses out of the mere stylish. "Every time I wear that purple dress, people fall over," announced one customer of a recent purchase. "Yeah, we hear that kind of thing a lot," says Bereson. Pop in, buy up and cause a commotion. **KARIN NELSON**
PHOTOGRAPHY KAZUMI SAMURA
6 Centre Market Place, New York. Go to www.no6store.com

