

The New York Times

## Another Summer of Love

Urban hippie chic, with several modern updates, brings back the look and feel of 1967.

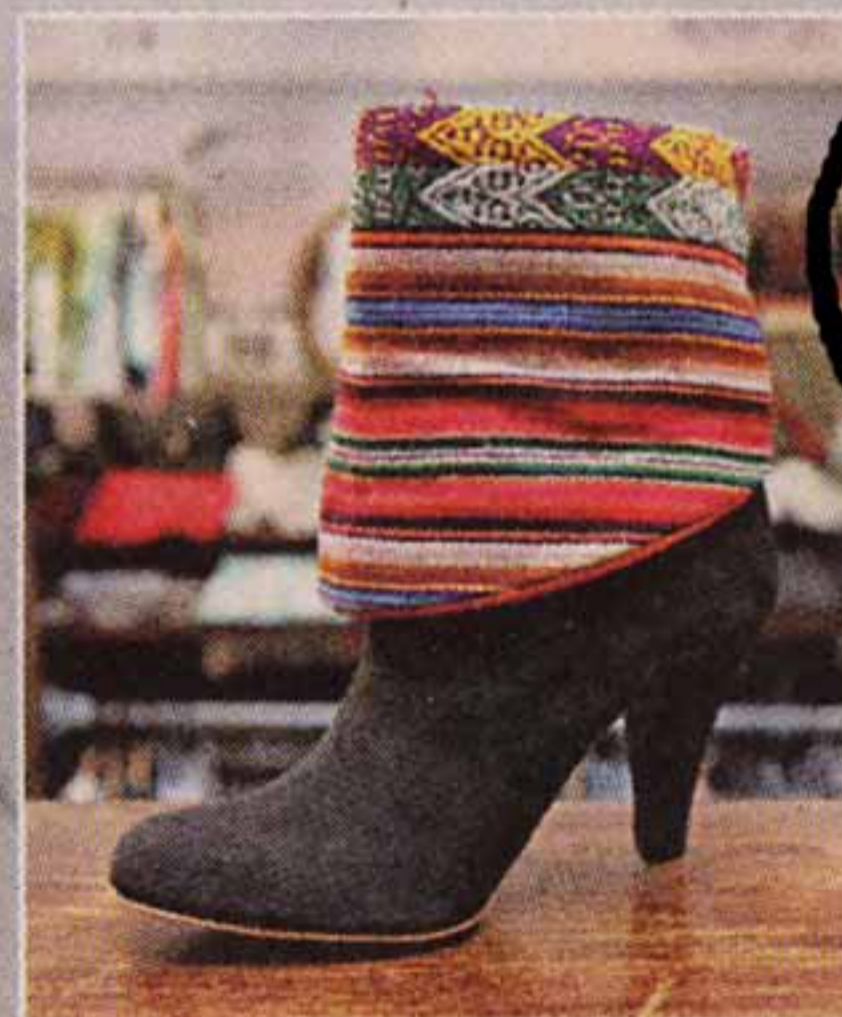
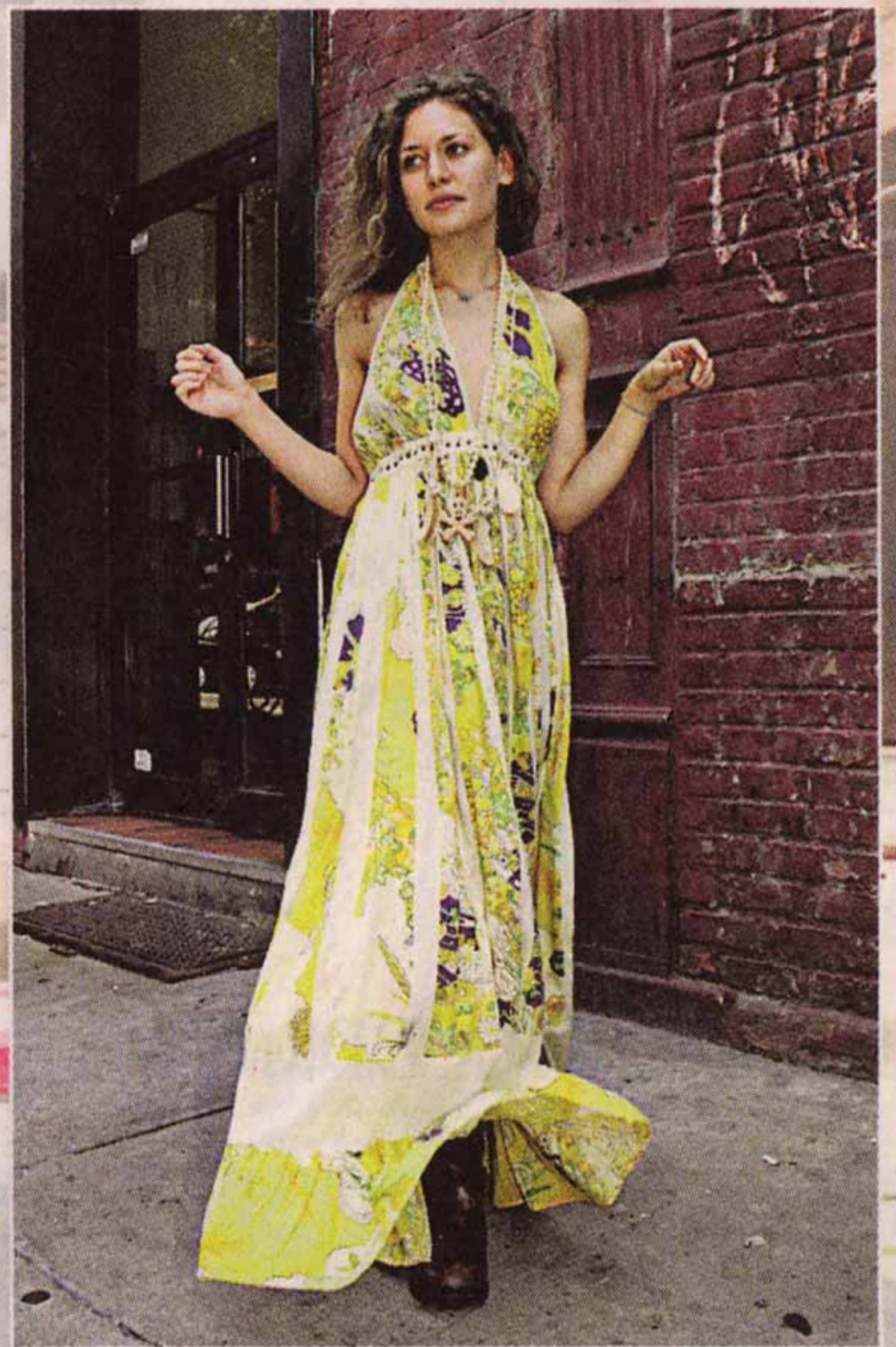


By RUTH LA FERLA

NIS JOPLIN looms large in Kim Matulova's consciousness — not least Ms. Joplin's free-form hair, flounced frocks and fingers choked with rings. "My style is, ypsy," Ms. Matulova said last week, "thing like a ghetto hippie."

Ms. Matulova, an actress and musician who is into "into folk and hip-hop," gives ex- n to her passions, wearing a breezy flow- ess, porkpie hat and boots stamped with age of a prairie rose. It is a streetwise am she describes as "an urban hippie — sort of Bob Dylan, but, you know, to-

is one in a trickle of style setters em- g on a latter-day magical mystery tour,



**TUNED IN** Kim Matulova, far left, in a dress from No. 6. Lauren Silverstein, above, in a dress from Amalia. A cuff boot, left, at Nypull. Jena Cordova, below, in a flower print from No. 6.

